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Robert Coffin To Speak At Middlebury On Dec. 18

Lecturer From Maine Reflects American Rural Scenes

Robert P. Tristram Coffin, Vermont's neighbor from Maine who writes, lectures, and teaches, will speak to people of Middlebury on Monday night, December 18. His lecture entitled "The Thing Called a Poem" to which the entire college and Navy are invited will be presented in Mead Chapel at 8.15 p.m. under the sponsorship of Middlebury College humanities.

Foundations of Culture

A versatile man, Mr. Coffin not only writes but tells stories and draws pictures. On occasion he designs his own book jackets. "Primer for America" which was a best seller among books last year was illustrated by him. The ballads in the "Primer" are considered first lessons in the whole American civilization and encompass such foundations of our culture as overalls, Saturday baked beans, the Saturday night bath, Kentucky mountaineers, New England Aunts, Boston cod, Mississippi catfish, and our belief in the common man. Here is the whole American ideology in a style that appeals to everybody.

Farm Boy

Mr. Coffin grew up on a Maine saltwater farm and went to a rural redbrick schoolhouse before attending Bowdoin, Princeton, and Oxford University as a Rhodes Scholar. Today he keeps in training on his two farms, a saltwater one with a sea-captain mansion on the Maine Coast, and a freshwater one on the Kennebec river, whose history he has written.

As an author Mr. Coffin reflects his New England background, especially Maine, both in his prose and poetry. His book this year "Mainstays of Maine" contains all of the dishes that have shaped his family. Mrs. Coffin collaborated in this book on Maine cookery, but in addition to suggestions for better eating, the book has been considered a declaration of the independence of the civilization which is Maine's. It is full of human nature, Mr. Coffin himself, his relations, and philosophy.

Student's Interest

Already Mr. Coffin has published 28 books, ranging from life of Archbishop Laud to novels of Maine people.

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Robert P. T. Coffin

New V-12 Doctor Assumes Duties

The Medical Department of Middlebury's V-12 unit has recently been placed under the direction of Comdr. Norman J. Haverly, former administrator for eighteen months of the Naval Hospital at Adak in the Aleutians.

Commander Haverly was sent to organize and construct the naval clinic in March of 1943 after eleven months of service as First Senior Medical Officer at the Seabee Base of Davisville, R. I. Medical facilities at the time were quite insufficient but in the space of time allotted him, the commander established a large and very capable base hospital. He received his orders to report to Middlebury Friday, November 24 and is at present living at the Middlebury Inn. The commander's duties with the unit consist mainly of giving periodical physical examinations and all necessary inoculations to the trainees. Sick call is held every morning so that anyone who is ailing may receive prompt medical attention.

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P-rade To Star Floats, Effigies In '45 Carnival

Were you mystified by the announcement of a P-rade committee for this year's Winter Carnival? Are you wondering from whence comes the idea of a P-rade and just what this event is going to be? The time has come for Co-chairman Adrienne Northam '47 and A.S. Richard Hollister to reveal the answers to these questions.

P-rade is an old Midd tradition which is being revived for Carnival this year. In the old days of U. V. M.-Middlebury football competition a very spirited P-rade was held the evening before the game. The inventive genius of the Midd student body was called forth with the ultimate result a conglomeration of various sorts of floats and effigies.

On Friday afternoon, January 19, from 3.30 to 5.30 the P-rade will officially open the long-awaited Carnival week-end. The floats entered by each dormitory will be judged and a prize will be given to the best one. The P-rade, led by the band and the floats, will make the rounds of the campus and then head for the town to hit the high spots there. The jubilant P-raders will return to the hill then to indulge in a little refreshment at the "coffee." Just remember it's for you, me, everyone—start the Carnival off with a bang by releasing your pent-up spirits at the P-rade.

French Club Formal To Resemble Paris

Plans are under way for the annual French Club formal to be held in the Grand Salon of the Chateau at 8.00 on January 13. The theme of the dance will be "Paris as a symbol of liberated France;" the dance floor will represent La Place de la Concorde; and all the decorations will represent buildings in the city. Dorothy M. Compton '45, is the chairman of the committee which includes: Toba H. Gertz '45, decorations; Joy Redfield '46, refreshments; Marie A. Caggia '45, music.

The next meeting of the Club, expected to be on December 13, will also feature liberated France. Miss Caggia will give a talk on Normandy and the part it played in the invasion, and Richard J. Pelletier will speak on Pierre Blanchard, famous leader of the underground. New songs of free France will be sung, a film on the liberation will be shown, and the meeting will close with La Marseilles and the Star Spangled Banner.

Granville Hicks To Be Present At Conference

Granville Hicks, author and former chairman of the radio program, "Speaking of Books," will be one of the guests on the Literature Panel of the Middlebury Conference.

Mr. Hicks, who conducted the radio program from 1941 to 1943, received the A.B. degree from Harvard University in 1923 and got his A.M. there in 1929. He was an instructor at Smith College from 1925 to 1928 and was associate professor of English at Rensselaer Polytechnic Institute during the period from 1929 to 1935. He acted as counsellor in American civilization at Harvard in 1938 and 1939.

A former member of the editorial staff of the *New Masses* magazine, Mr. Hicks belongs to the Union for Democratic Action and Phi Beta Kappa.

He is the author of *The Great Tradition and Interpretation of American Literature since the Civil War*, which came out in 1933. A revised edition appeared two years later. With Lynd Ward he wrote *One of Us*, which was published in 1935. The following year, *John Reed —the Making of a Revolutionary*, was published. Two years later he wrote *I Like America*.

Among his recent publications are *Figures of Transition, The First to Awaken*, and *Only One Storm*. He was co-editor of *Proletarian Literature in the United States* and with Ella Winter he edited *The Letters of Lincoln Steffens*, published in 1938.

Players Will Open Year With Comedy

Three Day Run Planned For "Arms and the Man"

"Arms and the Man" by G. Bernard Shaw which will make a three-day stand at the Middlebury College playhouse this coming Monday, Tuesday and Wednesday, is in essence a romantic comedy with a delightfully satirical slant.

Bulgarian Setting

The nineteenth century at the time of the war between Bulgaria and Servia composes the setting of this '44 Playhouse production, but the characters might just as well have served in a war between Peru and Chili, or Greece and Turkey, Shaw has sketched the scenes so broadly. However, Bulgarians recognized reflections upon manners and habits of Bulgarian people, so in 1929 when the play was produced in the Prague the scene was changed from Bulgaria to Albania.

Character Development

Each character of "Arms and the Man" gives much opportunity for development by individual actors. Unlike many plays where personalities overlap to produce a specific impression of mankind this play's characters will reflect the interpretation of the people of Middlebury who play them. There will be the nouveau riche to be contrasted with the young romantic, and the military gallant. To help portray the characters no detail of make-up nor costume will be lacking from the Middlebury production. Men will be complete with mustache and swords while the women will be dressed in the latest Bohemian fashions of the nineteenth century period.

All details of "Arms and the Man" are realistic although the totality of effect is romantic. The Balkan Peninsula is portrayed in its fullness of color even to the waiting-maid and man-servant.

The most extravagant sets in the career of the Middlebury College Players has

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Community Chest Drive Soars Over $2,500 Goal

Chairman Announces Cash and Pledges Total $2,962

The Middlebury Community Chest drive rose over the top by more than $400, reports Barbara J. Drury '45, chairman. The goal was set for $2500, but the total cash and pledges to date amounts to $2,985.60. There is still some more money that is expected to come in, which may make it possible to reach the $3,000 mark.

$1,841.60 has so far been contributed by the Women's College, with the Navy given approximately $900, the civilian men $200 and the faculty on campus $44. $963.60 has been received in cash and the balance of the sum has been pledged to be paid in installments by February 1.

Miss Drury expressed her pleasure in the results, "We set a high goal, but we made it; we not only made it, we topped it! I knew Midd had the spirit—and credit goes to each generous contributor, each faithful solicitor, and every one of you who participated in any way in carrying on a very successful drive."

The members of the Student Committee were Wilma R. Bunce '45, Nettie-Mae Merritt '45, John Hassert A.S., William C. Percival '45 and Thornton C. Schoch '45. Doctor Freeman acted as faculty advisor.

ATTENTION! STOP! SOPH "HOLLY HOP"!

All students who have not already reserved the hours from 8.00 p.m. to 12.00 p.m. on the night of December 16 for the sophomore Christmas formal, the "Holly Hop," are advised to do so immediately. This dance promises to top the success of "Club '47" of last spring, with the Barbary Coast orchestra from Dartmouth playing and with the added attraction of a mistletoe dance.

Sorority Rushing Opens With Tea

Formal sorority rushing commenced Friday night, Dec. 1, with a tea given for the freshmen by the Pan-Hellenic Council. The freshmen, who were divided into four groups, attended the tea in two shifts which were held in Pearsons living room and Forest Rec.

Dorothy Laux, president of Pan-Hellenic Council, welcomed the freshmen and told them many things concerning sororities and sorority life. She explained the value and purpose of sororities both in college and in a wider national sense now and after graduation. Another point stressed was that sororities at Middlebury are not cliquish and fraternity politics do not exist. Miss Laux gave a short description of the different activities carried on at meetings, and also the ways in which sororities help to further the war effort.

Freshmen were given copies of "What's What About Fraternities," and Miss Laux explained many of the rushing rules, the principal one being "no rushee may talk

(Continued on page 4)

Chapel Committee Selected To Plan Regular Services

Under the faculty direction of Dr. Marshall Jenkins, a new committee has been formed from members of the men's and women's colleges to regulate chapel procedure and programs for the coming year.

Officers

At its first meeting last week, the committee elected its officers and permanent members. Co-chairmen are Eric O. Bunzel, '47, and Barbara H. Flink, '46. Other members of the group are: William C. Percival, '46, Wilma R. Bunce, '45, Harriet E. Van Leuven, '45, Joanne E. Buckeridge, '47, and Joan L. Briggs, '48. Assisting Doctor Jenkins in faculty supervision are Dr. Stephen A. Freeman, Mr. Boylston Green, acting-dean of the men's college, and Dean Mary Williams of the women's college.

Guest Speakers

Plans for more varied programs in daily chapel were discussed with particular emphasis placed upon student as well as faculty addresses and possible special performances by the choir. A suggestion was made to continue last year's practice of having occasional musical soloists take the place of regular chapel routine. In the future, Doctor Jenkins will try to limit himself to conducting two chapel services per week, with the remaining three days to be apportioned as the committee sees fit. It will be the task of the student com-

(Continued on page 4)

Assembly Adopts Financial Changes

Drawn up by Prof. James S. Prentice, recently appointed treasurer of the college Undergraduate Association, a new constitution regulating student expenditures was given approval by the Men's Assembly at a meeting held last Monday night at 7.30.

Handling of accounts was discussed recently at a meeting of the Board of Trustees and a suggested revision of rules subsequently submitted to assemblies of both Men's and Women's Colleges. As in the past, Undergraduate activities' accounts will be divided into two classes: first, those accounts the income of which is derived from money collected by the college on Undergraduate bills; and secondly, accounts for which the college has no responsibility for collection of income.

Contrary to past years, it was approved that any surplus in each class on account at the end of each college year should be transferred to the treasurer and placed by him in a reserve account credited to that organization for future use. In addition, no withdrawal of principal from the reserve accounts will be allowed except with the approval of the Men's Assembly, the Women's Assembly of Student Union, and the Board of Trustees of the college.

"ALL MEN BROKE" FOR DANCE DEC. 9

Mortar Board, senior women's honorary society, is sponsoring the traditional A.M.B. dance Saturday night, December 9 in the college gymnasium. Contrary to popular belief initials A.M.B. do not stand for Annual Mortar Board dance, but rather All Men Broke.

The Women's College will ask their own dates and furnish the tickets. Music will be played by big name bands on recordings and the admission will be 60c.

Barbara Boyden is chairman of the Dance Committee. Other members include: Wilma R. Bunce, decorations; Ruth L. Collins, refreshments; and Bettina I. Stringer, music. All committee members are in the class of '45 and members of Mortar Board.

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Swing Along With Them

A glance at the "Opinions of the Week" will indicate that Middlebury College sincerely enjoys the music of the Navy Blue Panthers. Entertainment and morals would drop considerably if they were to discontinue playing for social events. Yet, they are now on the verge of disbanding, and the fault lies within the student body. "Why do we have anything to do with it"? you might ask. The band members will give you a reason. College and activity organizations have not shown any outward appreciation for the work done by the Panthers. They need more cooperation.

First of all, let the history of the Panthers speak for itself. The original members of the band, with the exception of two men, started at Middlebury in July, 1944. Since all of them were interested in music and wanted to play for their own enjoyment, they decided to get together and make some arrangements of popular songs. When they found that their coordinated efforts brought good results, they began to anticipate the social functions that would be taking place this semester and bent their energies toward enlarging their repertoire, adding new instruments to the band and perfecting their technique. Their job was not an easy one. They spent long hours during the summer rehearsing. Toward the end of last semester, they began to play for the Lodge and occasional Navy events. They gained their reputation then, which they carried along with them this term. As a result everyone wanted them for Saturday night dances and other occasions. Without any real organization the Panthers found themselves rushed with rehearsals, engagements at the Lodge, and appointments to play at gymnasium affairs. This left little time for liberty, social activities that they wanted to enjoy rather than take part in, and the all-important V-12 academic requirements.

Now the question rises—have we shown them due appreciation for their hard work and exceptional ability in arranging and playing? The boys in the band are not looking for any unusual return from the students, but they, like any professional showmen, register the approval of the audience by the applause and general enthusiasm shown for their act. This is a courtesy which the men have missed at most dances.

In order to organize their schedule and budget their time in the future, the Panthers need the cooperation of the clubs on campus. The Navy department has granted them one week-end of liberty per month, leaving three weeks open for engagements. Clubs are asked to sign up one month in advance if they want the band for a social function.

Once they are scheduled to play, all they should have to think about is being there and arranging the program. They should not have to provide transportation for their instruments, set up the stands and music, and remain after the dance to put away their material. This should be the job of a member on the dance committee. If the organizations can transport furniture and lamps, they should also be able to make provisions for the Panthers' equipment to be brought to the gymnasium. Since we cannot reimburse them financially for their evening's entertainment, the least we can do is to make sure that they are getting full cooperation and help when they agree to play for the college.

As we can see, the Panthers are justified in disbanding if the lack of consideration on the part of the student body continues. Most of us cannot imagine carrying on with out them. If we want them to be on hand for our future social events, let's give them the support and cooperation they deserve!

Opinions of the Week

The Navy Blue Panthers are on the point of disbanding. Not enough outward enthusiasm and interest has been shown among the college students and the Naval Unit. Do you feel that Middlebury would lose something really valuable if they were to discontinue?

For the past five months the Navy Blue Panthers have been knocking themselves out at the Lodge, gym dances, and whenever a call is sent out for music. All very fine, but behind the scenes lie the countless hours sacrificed on rehearsals, writing arrangements, and practicing novelty numbers. From the outside this is all "too fine"—especially when a guy's sole task is to collect a smooth Midd chick, truck on over to the dance, and swing out all night. JACK—when it's as easy as this you can bet your baby rompers that someone has to be the fall guy. In this case it's the musicians, who miss week-end dates (we love those girls) and receive little consideration, cooperation or compensation. The band formerly sending fine music on the downbeat is now on the proverbial downgrade and, unless the hepcats on the campus cooperate, there will be a two measure modulation to some very sad platter music.

TED MARSHA, A/S, a Blue Panther.

Where would the college be without the Navy Blue Panthers to liven up things. To me, they're such a part of Midd, I couldn't bear to see them disband. I've never met anyone who didn't think that they were extremely good. They are Midd's greatest attraction as far as entertainment goes.

It was quite disillusioning to dance to the scratchy, somewhat indistinct records of the Mountain Club dance, after having danced to the inspiring melodies of the Blue Panthers just the week before. Anyone visiting our college for the first time usually remarks about the prize Navy band we have here at Midd.

I don't suppose we have shown them enough appreciation. After all it is not easy to carry five or six subjects and play in a band too. I think we owe them lots of support and praise for many a wonderful evening's entertainment. Our hats are off to these Navy men, let's show them we know a good thing when we hear it.

SHIRLEY R. MARCH, '48.

If the Blue Panthers are giving even the slightest thought to disbanding, we wish they would stop and reconsider very carefully. 'Cuz, in our opinion, it would mean a terrific let-down in morale for both the Navy and civilian students.

The band is one of the very best we've ever had—and we think the whole college is proud of it! We know we are—and golly, we're just Juniors! The Lodge is our favorite hangout and every time the Panthers play we'll be there. 'Tho' we don't always get to hear them at the dances, the freshmen say that they're wonderful—and we believe it!

MARGE HARRISON, ET AL. '46.

A college band is one of the main elements in raising the spirit of a school. Music supplied by a band adds a certain atmosphere to a dance which cannot be achieved with recordings. For, students take pride in the fact that their fellow students possess the talent and are willing to use it in trying to make a dance as successful as possible.

The presence of the Panthers makes a Saturday night dance not a "gym dance," but a "Middlebury College dance." For these and other reasons have the Middlebury Panthers been respected and appreciated. The band that has been playing this semester is one of the best college bands many of us have ever heard. Proof of this lies in the success of both the Mountain Club and Shipwreck dances and the recent invitation received by the group to play at the Veterans' Hospital on Governors Island in New York. The spirit of those dances exemplifies the student body's appreciation and their sincere hope for the continuation of the Panthers.

ERIC BUNZEL.

It came as a surprise, to me at any rate, to discover that the Panthers are thinking of disbanding. It seems well established that everyone thinks them a grand outfit, but at the same time there is a lack of showing such appreciation. What's the matter with a good handclap after some of those extra special numbers at least? Midd would certainly be at a loss if the Panthers were discontinued. Record hops are fine, but it's a lot better to have the fellows over in the corner playing what you want to hear. I think they rate high among bands, and I can't see Middlebury getting along without them.

"CHARLIE" WHITNEY '47.

Dr. William Park To Lead Vespers

Dr. William Park, well known educator and clergyman, will speak at the Sunday Vespers this week. He is now president of the Northfield Schools and acting headmaster of Mount Hermon in Massachusetts.

Born in West Newton, Mass., William Park has been educated in various schools in New England, including Williams, Union Theological Seminary and Harvard. He obtained honorary degrees at Middlebury and Williams.

In the field of Ministry, he has had experience in the Presbyterian Church in Buffalo, N. Y., before coming to Northfield. He is in the habit of visiting various colleges from time to time all through New England. As an educator, he has acted as an advisor for the Buffalo Children's Court and serves as a trustee of the Stephen Tying Foundation at Williams.

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DIRECTIONS EDITS COLLEGE TALENT

By J. KEMPF and R. STRODE

Mastery of form and technique are shown in the contributions appearing in the October issue of *Directions*, which was published last week. The present edition, smaller than that of last spring, contains essays, stories, and poems representing the work of eight students.

"The Snark," by John M. Robinson, is outstanding among the essays. It is an analysis of Nonsense, in particular the verses of Edward Lear, done with a whimsical but scholarly touch and displaying an unusually telling command of language.

Alice Frederickson's "A Plea for Sassetta" is a lucid and convincing defense of the Sienese painter. An analysis of "The Nature and Function of Poetry" is well handled by Ruth Taylor.

The short stories, "Hark the Herald Angels" and "Progress," although differing in subject matter, are both done in a typically Elaine King style, presenting an

(*Continued on page 3*)

Calendar

Friday, December 8

Open Houses at Sororities—7-9.

Saturday, December 9

A. M. B. Dance by Mortar Board—8.00.

Monday, December 11

"Arms and the Man"—7.00 for Navy.

Tuesday, December 12

"Arms and the Man"—8.15.

Wednesday, December 13

Abernethy Reading—4 to 5.
"Arms and the Man"—8.15.
French Club—7.15.
Joint college and town discussion on Dumbarton Oaks Conference at the Inn—8.00.

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Sunday Ski Hikers Prove Adage "What Goes Down Must Climb Up"

The first ski hike! "Ah," thought those tired of the ordinary slow, creepy-crawly hikes on foot, "now we'll really get somewhere without completely wearing ourselves out!" But those with these idyllic thoughts who jammed into one of the red trucks for the first ski-hike to Lincoln were sadly disillusioned, as they discovered it was like other hikes, the only difference being there were skis to be carried.

After all had managed to squeeze in to the truck, there was not enough room to sit down, so it was either freeze the face, or suffocate, perish with the cold, or die a slow, horrible death being trampled beneath many ski-boots. The faces of the hikers were so cold going up that only a feeble attempt was made at singing, as mouths and jaws would not work properly. Mary Cameron's blanket tried to cover all the bodies on the floor, but did not succeed very well, as a few thought they should have it all to themselves. When the bottom of the mountain was reached, we all limbered up our jaws by devouring the extra lunches.

Where's the Hill?

Everyone looked expectantly around for the beautiful wide open slope, but there was only a road going upward. "Well?" asked impatient skiers. In reply, fingers pointed up the road. All trudged up the road, carrying lunches, skis, poles, knapsacks, coats, and other weighty impediments. The road soon became lined with discarded coats, which were picked up on the way back. Up, up, and still up, we went. "Well?" asked the skiers, a little more impatiently. Still the reply was a pointing of a now frozen finger upward. Luz, who had carried the wood from Hamlin Hall to Pearson's, insisted that someone else take it to the top of the mountain. Kelly de Long who led the procession, was overcome by thirst, which she quenched by lapping the snow off the trees. At a spring along the way, many fell through into a brook, when they tried to drink, and ended up lying on their stomachs, immersing the face in the water, and hoping a little would manage to trickle down parched throats. And still there was the cry, more and more impatient, "Well!" And still there was the same answer, by a weary, frozen finger, which indicated that the trip still was not over. Up, up, and up, we plodded.

Worth the Climb

When the top was at last reached, it was so warm, that the firewood was not needed. The whole view was covered by a silvery blue haze, and the air was so clear, it seemed full of silver sequins. Some said it looked like Switzerland. It must be beautiful there.

The trail was in wonderful condition. After everyone had been down once, it was broken enough to make it good for the rest of the day. Holly Hollister distinguished himself by running the trail wide open, but managed to stay in one piece. Two or three freshmen looked as though they would be good material for the ski-team. It took such a long time to reach the top, that before we had really gotten our ski-legs under us, it was time to go down to the truck.

Hike Proves Successful

Coming home in the truck about eight discovered that even though they thought they were in condition, cramps proved it otherwise. Such a mixture of hiking and skiing caused the muscles to revolt and twist limbs in amazing positions. Web Young remarked, "I like football, but I love skiing." This simple statement reflects the opinion of everyone on the hike, not that football is so inferior, but that skiing is so wonderful. In spite of the climbing element we all had the feeling it was a peaceful, uneventful hike, as no legs were broken, nobody was lost, and no one lost anything.

Music Group Has Discussions, Skits

Alan Carter, instructor in the Music Department, and Louis Meites '46 have been the speakers at the last two meetings of the newly organized Tone.

On Wednesday evening, November 22, a meeting, led by Mietes, President of the Club, was held at the Music Studio. Mr. Carter, recently returned from the Army, gave a talk on the "Army's Use of Music." He also played a much coveted record of "Stormy Weather," performed by Glenn Miller. A musical guessing game was won by Jean N. Rappaport '48. Morton M. Bass '47 presented two skits which were well received by the audience. At the brief business meeting which followed, 49 people who had signed up for Tone were voted into membership.

Margaret MacCormick '47, vice-president of Tone, presided at the meeting held Thursday evening, November 30. Meites gave an illustrated talk on Wagner's "Ring." During the business meeting, a Program Committee was appointed to plan the meetings and activities of the organization. Members include Morton M. Bass '47, chairman; Donald H. Hackel '45, Alfred J. Rulfo, Kathleen K. Brittain '47, Dorothy A. DeCanizares '47, Dorothy A. Lindemann '47, and A. Delphine Marden '47.

The next scheduled meeting of Tone will be held on December 13.

W. A. A.

The first organization meeting and practice of the Modern Dance Club was held on Tuesday, December 5, in Forest Rec. Miss T. Malootian, who took Mrs. W. Storrs Lee's position this year, will act as instructor to the group.

The college gym was the scene of the volley ball games between the freshman teams on Thursday night. The Peppers, Hepchapps, and Demons come out victorious.

The players on the Mid-riff and Spitfire teams will attest to the fact that their game on Friday, December 1, was one of the most spirited volley ball games that they have ever participated in. Cheering and shouting reached a new high when the third game played ended up in a tie. In the spectacular extra five-minute period that followed, the Midd-riffs surpassed the Spitfires. The Little Berches came out the winners in their battle with the Unknowns.

On Monday, December 4, the Dusty Mops scored over the Hepchapps. The other game was automatically ceded to the Unknowns as only a small percentage of the Demon team showed up.

PANEL DISCUSSION

The Middlebury League of Women Voters is sponsoring a panel discussion on the Dumbarton Oaks Conference and "America's part in the peace," which will take place December 13, at 8.00 p.m. at the Middlebury Inn.

Professor DeLanux, Professor Rafuse, and Lieut. Col. Heinrichs will be the guest speakers, and Rev. Taul Maves, pastor of the Methodist Church, will be chairman of the discussion.

Both students and townspeople have been invited.

Midd to Oppose U.V.M. Saturday

By Bill Lahm, A/S

The Midd varsity basketball team will get their first test of power next Saturday, December 9, when they meet the Vermont Collegians (medical students of U. V. M.) at Burlington for the first of their 16 games of the season. There are only two other games scheduled for the month of December, on the 16th against Clarkson and the other on the 20th, a return match against the Vermont Collegians. The "Medics" as far as we know have a good team and may cause a little difficulty—but not defeat. The heaviest part of the schedule will start in January and finishes up February 13, during which time Midd will average two games a week.

Final Team Picked

Chief Acropolis has been holding steady practices for the last month and the final team has been picked. He had plenty of good material on hand to choose from and has just finished shaping it in to a well organized team. The boys make up a club with plenty of speed and deception.

Let's take a few perfect examples. Ronald J. Richard A. S., 6 feet 3 inches, one of the standouts of the team, played for C. C. N. Y. and has played several times in Madison Square Garden, New York City. T. J. Whalen, Jr., A.S., 5 feet 10 inches, who came to Midd from the fleet, is a perfect and dependable team player and a sure starter, Earle W. (Buz) Carder, 5 feet 11 inches, former player at Great Neck High School, is one of the team's best ball handlers and has a perfect eye for that basket. According to Chief Acropolis, one of the fellows that has really come up in the last weeks of practice and has no worries about a starting berth is Roger T. Bryant, 5 feet 11 inches, who formerly starred with Newton High School.

Teamwork Good

Those four along with Snyder, 5 feet 6 inches, Barrett, 5 feet 11 inches, and Gallagher, 5 feet 10 inches, give Midd a fast, shifty, well rounded team with an average height of 5 feet 11½ inches. The boys know how to handle the ball and work together. The season is going to be fast and tough with no push overs. Chief Acropolis admits we may not come out undefeated but we are sure of a place on top.

The boys are going to have a busy January and maybe a little trouble, but I personally will take the chief's word that we have a winning team.

No University Hockey Planned

Just one word about varsity hockey before you burn the paper. Coach Brown last week attended the annual Association of New England Colleges Conference on athletics to find out just how many New England college would have varsity hockey teams. The answer was one school, Dartmouth and a maybe from Williams. With only one sure team in New England Coach Brown doubts if he will expand hockey beyond the intramural stage which will begin after Christmas recess. We may play a few informal games with other colleges if any can be arranged. There will be no definite schedule.

Sad Sentiments Subject: Skiing

by Barbara A. Blair

O, hail the year's first snowfall,
And hail the mountain peak!
Outfit me, please, with a pair of skis
And a snow suit that is chic.

(The key to being
At ease while skiing,
As everybody knows,
Is clothes.)

But though while standing at the top,
I'm mighty picturesque—
If I seem to clown while I'm coming down,
Don't laugh at my distressque!

(I raise the devil
While on the level,
But when I'm on the slant,
I can't.)

The expert skates or telemarks
On one ski or on two,
And while pole-vaulting, or somer-sault-
ing,
He's looking at the view.

(If the trail gets twisty,
He does a christie,
And when a tree appears—
He steers!)

Now I've been known to somer-sault,
But you must understand,
My acrobatics are most erratic,
And not entirely planned.

(Some trails are stumpy
Or steep, or bumpy
In which case, I'll admit—
I sit.)

Do not, therefore, conceive it strange
If I choose to remain
Erect and noble, and quite immobile
Upon the topmost plain.

(Where to appear
An expert skier,
One only has to bluff
Enough.)

Directions

(*Continued from page 2*)

able depiction of character through skillful use of dialogue.

"Juror Number Five," by Donald Hackel, an interesting psychological study with a somewhat puzzling conclusion, and JoAnn Allen's "The Hard Way," a character sketch of a successful career woman complete the group of short stories.

The poetic selections are all very modern in treatment, utilizing free verse and irregular meter and rhyme rather than traditional forms. Selden Thomas's three poems, although rather obscure, show an unusually effective use of imagery and rhythm. John Unterecker's "Murmurs for Old Bridgework" is derivative but provocative.

Although there was a diversity of subject matter in this issue of *Directions*, the absence of humor or lightness of touch became rather oppressive. In the opinion of these reviewers a general lack of clarity and directness and a vagueness of purpose characterized the selections.

Alchemists Learn Role of Chemistry In Solving Crimes

"Crime Detection with the Microscope," was the subject of the talk given to the Alchemists last Tuesday afternoon by Miss Mary L. Willard, professor at Pennsylvania State College.

Miss Willard explained that in the various types of criminal cases solution may rest on some delicate chemical analysis. Lately great advances have been made with the polarizing microscope.

Solution by Light

Light will be the indicator in years to come, because it is so very sensitive. It works on the principles of reflection and refraction through the special filters and crystals in the polarizing equipment. Since light can be made to vibrate in one plane, all except one ray can be prevented from passing through a slit, the effects on this polarized light ray will be indicative of the specific substance.

Identification of the substances may be done by qualitative test, the shapes of the crystals or the action with one or two crystals in the polarizer or by running the light through interference which breaks it into kaleidoscopic color patterns.

Examples of Detection

Accompanying her descriptions of polarized microscopy, Doctor Willard showed slides and told about various cases. In one a farmer gave a chewing gum permission to put up a sign on his property. Later when all his chickens began to die, an investigation was made, the contents of the chicken's stomach analyzed, and arsenic was found. From this they discovered that the sign had been pasted on with a glue containing the poison and as the sign peeled off the chickens ate the bits of paper.

NOTICES

Will all students who ski on Chapman Hill please be sure to follow the arrows marking the trail to the hill and to make sure that the gate is closed into the field. If this is not done, the owners of the property will have no choice but to prohibit the students from skiing there.

Professor Cook will lead a discussion on "Religions of Colonial Times" on Sunday afternoon, December 10, at 2.00 in Forest West living room. This discussion is sponsored by Interfaith and everyone is invited to attend.

Any man interested in trying out for a part in a Spanish comedy to be given at the end of January by El Circulo Esparse should contact June Kempf at Forest West immediately.

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Humanities

(Concluded from page 1)

An interesting fact to college students is that most of his writing is done late at night when the house and neighbors have quieted down. He believes he can then say the best things about life, which he maintains poetry is honor-bound to say.

Third Profession

For 13 years he taught at Wells College in upstate New York, and is now at Bowdoin teaching English. Besides teaching and writing Mr. Coffin's third profession is taking his poems and ideas about poetry as a public function directly to the whole of America by lecturing. He is as well known in the South and West as in New England and the East. Many thousands have heard him read his poems and lecture at hundreds of colleges and clubs across America. Among honors received, Mr. Coffin is the recipient of the Pulitzer Prize for Poetry for his "Strange Holiness."

A unique interest in his poems and prose have been built up by Mr. Coffin. The Harvard University Vocarium records in readings of over 20 of his best poems.

Humanities Appointments

This lecture by Mr. Coffin will be the only responsibility of the Humanities before Christmas as no other program by this society is scheduled. New members chosen for the Directing Committee of Humanities include: William C. Holland, Jr., Robert H. Pratt, Fred Rulfo, Sarah McCullough, Lois E. Southgate, and Doris M. Smith.

Navy's Smoker Scores Success

Breaking away from the amorous affections of the young co-eds, the Navy men assembled in the High School gym last Friday evening for the traditional Navy smoker.

A combination of hilarity, boxing prowess and musical talent provided the key to two hours of entertainment. Chief C. W. Laird, as the master of ceremonies, in his natural character, easily put in the spirit of riotous fun. The "Salty Six," featuring Ted Marcha with the sax, Dick Sanilo and his clarinet, Chuck Griswold on the trumpet, Dunk Mullins at the piano, Ted Pearson with his drums and Wally MacDonald on the bass, presented "Sweet Lorraine," "Blue Skies," and "The Sheik of Araby" in their own original swingtime.

Amid passionate screams and swooning sailors, George Tracy Sinatra sang "The Music Stops." John Hassert singing "On the Road to Mandalay," Dunk Mullins presenting in his individual style "Rhapsody in Blue," the Navy Glee Club joined in "Away to Rio" and "Brown October Ale" rendered the sweet notes of the evening.

Chuck Keilus, known as Bobby Benson in his younger days, gave his interpretation of the "Official Memorandum." A typical passage: "Dear COMMA trainee COMMA. Due to the misuse of the soap placed in the showers, trainees will refrain from taking showers."

The five "Harmonica Swabs," each playing in his own key, gave "Oh, Suzanna" a new tune in jive.

The climax was reached in the presentation of five boxing bouts.

By popular vote Jack Dineen was favored over Webb Young and Jim Parker over Dan Moynihan. Tex Blancke had the edge over Jack Bridges and Wally MacDonald over Tom Lyall. Fran Begen and Dick McGrath were held a draw.

High School Gym Submerges In Watery Depths for Dance

Middlebury gals and boys submerged last Saturday night at Davy Jones' new place—the High School gym. The watery depths were littered with divers articles of apparel, while little fishes were seen swimming all around. A big black octopus extended a wide-armed welcome to all marooned mariners, and a rubber life raft was ready to catch all as they fell off the gangplank. An occasional partly sunken piece of hull with a porthole still unbroken gave the drowning souls their last topside view of the ocean.

S.O.S—Ship Sank

From all accounts and indications, the sinking was a fast one. Signal flags were still up, and the poor passengers didn't have time to get properly dressed. One poor freshman and her Navy date ran for the lifeboats in such a hurry that they got their clothes mixed up. Insley Gove only had time to pull down a pair of curtains and wrap them around her before jumping overboard, and Bud Cohen was caught in his union suit and dress collar. They were awarded prizes—presumably for being the first off the ship. They were certainly the most hastily dressed, if that's any indication.

Tropical Belles

We have reason to suspect that a few sailors landed on an island somewhere, because by the time they got to Davy Jones' they had some tropical belles in tow. Many other victims were caught in their pajamas, and some showed visible signs of having been battered around in life boats before sinking. Starvation must have been the cause for their doom, as the only food left was sea-water and hard tack, and that was finished off Saturday night.

The Blue Panthers, faded into seagreen by their briny bath, seemed none the worse for wear from their dunking. They even managed to have their vocalist, Nat Simpson, go down with them, so they could entertain as usual in Davy's place.

New Navy Doctor

(Concluded from page 1)

After receiving his A.B. and M.D. at Craighten College of Arts and Medicine in Omaha, Neb., Commander Haverly began his twenty-seven year old career in the Navy by serving with the American Marine Corps in Haiti, Santo Domingo and China. In the closing years of the war, he acted as Senior Medical Officer on a large naval transport.

Since that time, the commander has had many and varied experiences in Naval service, principally in hospitals but also as medical officer of several flagships. His duties on the *USS Heuron* took him to the far east in the Asiatic fleet and during the period from 1930 until 1933 he was again senior Medical Officer of a flagship, this time the *USS Wright* of the Aviation Base Force.

Chapel Committee

(Concluded from page 1)

mittee to select speakers from the undergraduate body and of the faculty members to recommend senior guests to deliver short addresses during the daily program.

The committee welcomes any suggestions from Middlebury's student or faculty groups and feels that there is quite a wealth of material in the college as yet unexplored by any past chapel committees. Among other possibilities, it was suggested that the playhouse might desire to give informal recitals with one or two members of Middlebury's players participating. It was the opinion of the committee's student members, however, that there is a very strong desire in the college for having at least a portion of the week definitely set aside for inspirational, instructional and devotional services.

In suggesting speakers for Sunday chapel service, Doctor Jenkins urged members of the committee to include as much information as was available concerning the men of their selection. Final choice rests with Doctor Freeman, but suggestions and information are always welcome.

YOUR LIBRARY ON SUNDRY MATTERS

The Abernethy Library has recently acquired an important Emerson item: the twenty-page manuscript of his welcoming address to the Hungarian patriot, Kossuth. When Kossuth visited Concord on the eleventh of May, 1852, Ralph Waldo Emerson was chosen by his fellow townsmen to welcome the visitor on behalf of Concord at the famous bridge. The speech we have is the draft used by Emerson and handed by him at its conclusion to Kossuth's American secretary, W. T. Coggeshall. Eloquent but brief, it shows the sage of Concord at his best. "We know the austere conditions of liberty . . . that it is always slipping from those who boast it to those who fight for it." . . . "But remember, Sir, that everything great and excellent in the world is in minorities." . . . Perhaps the most relevant sentence for today is Emerson's forecast that "the shores of Europe and America approach every month, and their politics will one day mingle."

Both from the historic and literary viewpoint the speech forms a valuable addition to the collection.

We wonder if you have noticed the music bulletin board in the Reserve Book Room. Schedules of radio concerts and news in general of the musical world are posted there, and changed at intervals. A glance at these will tell you what radio programs are especially worth hearing.

Visitors to the Browsing Room will note the addition of several volumes. Among the most interesting of these is Keith Jennison's "New Hampshire," a pleasant companion to his earlier "Vermont Is Where You Find It." Excellent photography and terse text combine in these to give typical impressions of New England and its people. The pathetic adventures of a private who will never take even the next step—to PFC—are chronicled in the pictures of Sgt. George Baker's "Sad Sack." The Sad Sack first appeared in *Yank*, but his fame spread so rapidly that civilians demanded to make his acquaintance. You will like him, too.

"Arms and the Man"

(Concluded from page 1)

been attempted in this three-act comic opera without music. Mr. Arthur Healy has designed three complete sets for the three acts which various crews of production have constructed and painted these past weeks.

Chocolate Soldier Type

People who have seen "Arms and the Man" have laughed heartily at Shaw's comedy as a playful attempt to "mow down military ideals with volleys of chocolate creams." Who today can deny number one on the '44 soldier's ration list, whether it be K or C ration, is chocolate?

Navy Night

In an effort to have the Navy see the show in its entirety a special performance will be given on Monday night, Navy Night, at which time curtain time will be 7.00 p.m. and prices for the Navy will be $.50 instead of the customary $.60. College students are welcomed to come on Navy night, or on Tuesday and Wednesday when the show will be presented at 8.15 p.m.

Sorority Rushing

(Concluded from page 1)

to a sorority upperclassman during the rushing period unless in the presence of a member of another sorority." She announced that the individual sorority quota was 15 girls, thus accounting for one-half of the Freshman class. She also suggested that those freshmen who had not yet made up their minds definitely concerning their desire to go sorority should attend open houses in order to get a better idea of what they were like. After urging the freshmen to come to her with any questions they might have concerning sororities, Miss Laux, in closing, read the Pan-Hellenic Creed, which expresses the aims and ideals of sorority women everywhere.

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